

THE METROPOLITAN MUSEUM OF ART



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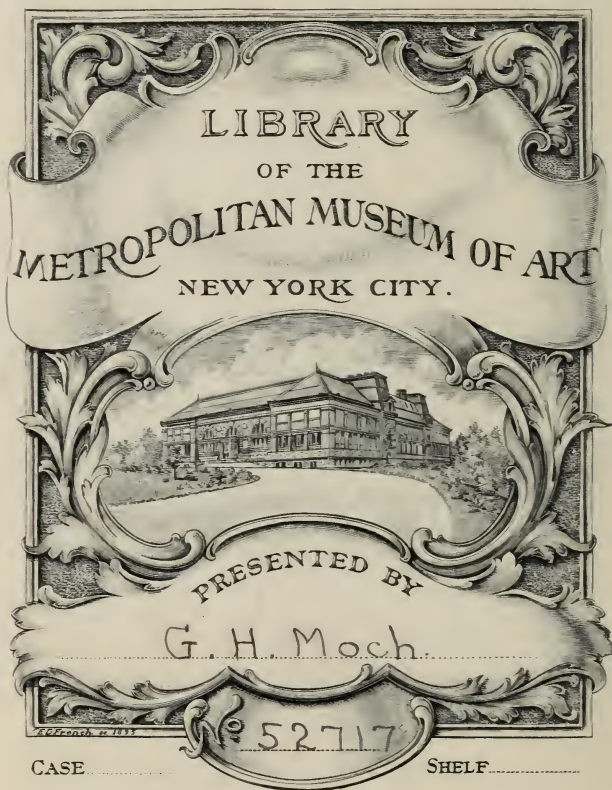


Fifth avenue art galleries.  
" " " Sale catalogues.

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SILO'S

VANDERBILT AVENUE & 45<sup>TH</sup> STREET

JAMES P. SILO, *Auctioneer*

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CATALOGUE OF  
ETCHINGS, MEZZOTINTS  
AND ENGRAVINGS



*To Be Sold At Unrestricted Public Auction*

THURSDAY, FEBRUARY 12<sup>th</sup>, 1925

AT 2 O'CLOCK

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JAMES P. SILO, *Auctioneer*







# CATALOGUE

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## AN IMPORTANT COLLECTION

OF THE

Etched Works of W. Dendy Sadler, Haig; Bartolozzi  
Engravings, Mezzotints by S. Arlent Edwards,  
Skrimshire, Etc.

FRENCH AND ENGLISH ENGRAVINGS AND PRINTS



*To Be Sold At Unrestricted Public Auction*

THURSDAY, FEBRUARY, 12th, 1925

AT 2 O'CLOCK

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JAMES P. SILO, Auctioneer

## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if they think fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO, Auctioneer.

# CATALOGUE

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FIRST DAY'S SALE

THURSDAY, FEBRUARY 12th, 1925

At 2 o'clock P. M.

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NOTICE—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government Tax of 5 per cent., in addition to the amount of the purchase price.

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- 1 Three colored sporting prints
- 2 Two colored prints—The Visit, by J. Har-  
riss; and The Rendezvous
- 3 Crayon sketch—Napoleon
- 4 Three colored prints—Birds
- 5 Two colored prints—L'Amour and Le Folie,  
after Fragonard
- 6 Two colored engravings—Windsor Castle  
and Miss L.
- 7 Colored engraving—St. Martin's Church in  
London
- 8 Colored engraving—Interior of Westminster  
Abbey
- 9 Two colored engravings—Love Wounded  
and Love Healed, by R. Cooper

- 10 Colored print—La Toilette d'un Clerc de  
Procureur
- 11 Colored engraving—Admiral Lord Viscount  
Nelson, K. B., after Hoppner
- 12 Colored engraving—Le Serment D'Amour,  
from the tableau by Fragonard
- 13 Colored mezzotint—The Hon. Anne  
Damer, by T. Ryder
- 92.50 14 Artist proof etching—Interior of Chartres  
Cathedral, by Hedley Fitton
- 15 Etching—The Legend of the Bells, by A.  
Haig
- 16 Engraving—Admiral Lord Nelson, painted  
by Hoppner, engraved by C. Turner
- 17 French engraving
- 18 Colored engraving—Ceres, by Bartolozzi
- 19 Colored engraving—The Dangerous Tete-a-  
Tete
- 20 Colored French engraving—Le Contract, by  
Fragonard
- 21 Colored print—Washington and Rocham-  
beau, by E. Massard
- 22 Two colored engravings—Luncheon and  
Playmates, after paintings by Wheatley

*m. Knave*  
*14 6 5*  
*ny*

23 Two colored engravings—French Costumes

24 Two colored engravings — The Jockey  
Mounting, etc.

25 Two colored prints—The First of September  
and Morning and Evening, after G.  
Morland

26 Two old engravings — Bridling, Saddling,  
Breaking and Training; and Finished  
Horses, by W. Elliotte

27 Photogravure—The Cross Roads, after the  
painting by Phillip Stretton

28 Two colored engravings—The Woodman  
and Labor and Health, by Bartolozzi

80 <sup>0-0</sup> 29 Set of 5 colored prints—Caricatures *David Bandle*  
*340 W 72 n*  
*ny*

30 Etching—A Street in Louvain, by Walter  
Richards

31 Two French prints, engraved by De Bucourt

32 Two colored engravings—Happiness and In-  
nocence, by Benj. Smith, after Rigaud

33 Sepia engraving, by Bartolozzi, after the  
mural by Cipriani

34 Colored engraving—Pomona, by Bartolozzi

35 Old engraving—Henry the Eighth, by Royon

- 36 Two colored engravings—L'Amour Se Rit  
and La Sagessi Triomphe, by Besselmen
- 37 Colored engraving—The Confidences
- 26<sup>00</sup> 38 Two colored prints, engraved by W. Ward, *Two sheets*  
after paintings by Geo. Morland *Knott*  
*29 w 4*  
*n*
- 39 Colored print—Caricature
- 40 Sepia engraving, by Bartolozzi
- 41 \*Water color—The Ice House, by T. Picard
- 42 Artist proof etching—Head of Rembrandt,  
by Waltour
- 43 Mezzotint engraving—The Fern Gatherer,  
by J. R. Smith, after painting by Geo.  
Morland
- 44 Colored engraving—The Corn Bin, painted  
by Geo. Morland, engraved by J. R.  
Smith
- 45 Colored engraving, by Bartolozzi
- 35<sup>00</sup> 46 Set of 4 colored engravings—Le Cache-*6 d'line*  
Cache, etc., by Schenkn *99 wall*
- 47 Colored print—Bonaparte, the First Consul,  
by Levachez
- 48 Colored engraving—Outside of a Country  
Ale House, painted and engraved by W.  
Ward

- 30<sup>10</sup> 49 Three colored engravings—Murals, by G. B. Cipriani, after Bartolozzi *Dante Band 340 to 72 mo nyc*
- 50 Two colored engravings—Love Wounded and Love Healed, by R. Cooper
- 51 Two colored engravings—Vue de la Place Capitale and de la Rue des Recolets, Quebec, by Habermann
- 52 Old engraving—Gibbon
- 53 Mezzotint, by Geo. Elme Brown z
- 54 Two colored prints—The Rapacious Steward and the Benevolent Hen, by H. Gellband
- 55 Three colored prints—The Corn Bin, the Horse Herder, and Children Playing Soldiers, after paintings by Geo. Morland
- 56 \*Water color—Landscape, by H. G. Death
- 57 Engraving of Lincoln, painted and engraved by W. Marshall
- 58 Engraving — L'Ac Cordu, De Village, by Larmesin
- 59 Black and white—Carnival Day in Holland, by G. W. Edwards
- 60 Two colored woodcuts—The Luncheon and Playmates, after paintings by F. Wheatley



- 61 Set of 4 colored engravings—Le Cache-Cache, etc.
- 62 Etching—For All Time, after Dendy Sadler
- 63 Colored print—Calesso de Resina, by G. Forino, Jr.
- 64 Dry point sketch—Mademoiselle, by Paul Heller
- 65 Facsimile—Moorish Princess, by Schram
- 66 Lithograph—Napoleon, by Scheiman
- 67 Etching, printed in colors—City Gateway, by M. Aulton
- 68 Etching, printed in colors—Venetian Canal, by W. Strasser
- 69 Etching, printed in colors—Victory Arch, by W. Strasser
- 70 \*Water color—Gathering Shrimps, by H. Gehring
- 71 Etching, printed in colors—Willows in Winter, by G. H. Peterson
- 7750 72 Set of 4 colored sporting prints—Arriving at the Race, the Jockey's Mount, the Race, and Returning from the Race
- 73 Lithograph—Marshal Foch, by Nonparelli

*Joe Lee*  
*270 Park*

- 74 Engraving—Lincoln, by W. Marshall
- 75 Colored engraving—Going Ahead, painted  
by H. Vernet, engraved by Massard
- 76 Colored woodcut—A Drummer, by F. D.  
Soiron  
graved by Alfred Skrimshire  
by Bernard Wall
- 78 Etching—A Road to the Village, by H.  
Dicksee
- 79 Colored engraving—Napoleon Bonaparte, by  
F. Bartolozzi
- 80 Photogravure—Queen of the Roses, by M.  
Kavel
- 81 Etching—Ameins Cathedral, by E. Slocombe
- 82 Engraving—Capture of the Slave Schooner  
Bolodora, by E. Duncan
- 83 Mezzotint, printed in color—Botticelli's Ma-  
donna, engraved by F. G. Stevenson
- 84 Mezzotint, printed in colors—Setting Sun,  
engraved by John C. Webb
- 85 Mezzotint, printed in color—Lady Mul-  
grave, by E. M. Hester
- 86 Mezzotint, printed in colors—Melting, en-  
graved by Alfred Skumshire

- 87 Mezzotint, printed in colors—Adelaide, engraved by E. M. Hester
- 88 Mezzotint, printed in colors—Pensive Thoughts, engraved by E. M. Hester
- 89 Mezzotint, printed in colors—Countess of Euston, engraved by E. M. Hester
- 90 Two colored engravings—Louis Seize and Marie Antoinette
- 91 Colored print—Preparing for Market, by R. Eartom, after the painting by F. Wheatley
- 92 Three colored prints—The Happy Cottagers, the Shepherds, and the Thatcher, after paintings by Geo. Morland, by J. Crozar
- 290 93 Artist proof etching—Bridge at Albi, by *Roller for*  
Frank Brangwyn *287 Henry Bros*
- 94 Crayon sketch—Portrait of a Man
- 95 Colored engraving—To the Society of Gcfs at Blackheath, painted by L. F. Abbott, engraved by V. Green
- 96 Mezzotint—Summer Clouds, by Fred Miller, after the painting by Vignoles Fisher
- 97 Artist proof etching—Marie Louise, by W. Lee Hankey

98 Artist proof etching—Une Jenness, by W.  
Lee Hankey

99 Artist proof etching—Idleness, by W. Lee  
Hankey

ETCHINGS OF THE WORKS OF  
W. DENDY SADLER

100 A Little Mortgage, by J. Dobie

101 The Bagman's Toast, by W. Boucher

2500 102 After Dinner Rest Awhile, by J. Dobie

*McClees Gal  
1507 Walnut St  
Philada*

103 Wedding Bells, by J. Dobie

104 The End of the Skein, by W. Boucher

3100 105 For He's a Jolly Good Fellow, by W. Bou-  
cher

*McClees Gal  
1507 Walnut St  
Philada, Pa*

105A Christmas Tide, by J. Dobie

105B The Proposal, by S. Nongiy

105c A Pipe and a Glass, by C. O. Murray

105D Here is a Health unto His Majesty, by J.  
Dobie

2600 106 Returning Thanks, by W. Boucher

*Garvis  
40 Bloomen 93 dale B  
59th & 3rd Ave  
nyp*

107 London to York, by J. Dobie

108 The Wrong Side of the Hedge, by W.  
Boucher

- 109 Old and Crusted, by W. Boucher
- 110 The Autocrat of the Breakfast Table, by  
J. Dobie
- 111 The Squire, by C. H. Boucher
- 112 Gossips, by Gaujian
- 113 The Way of the Sun, by J. Dobie
- 114 Mixing the Punch, by L. Lowenstein
- 27<sup>00</sup> 115 Over the Nuts and Wine, by W. Boucher
- 116 The Cellar's Best, by J. Dobie
- 117 His Wedding Morn, by W. Boucher
- 118 Dummy Whist, by Gaujian
- 119 His Favorite Bin, by W. Boucher
- 120 Sowing the Wind, by J. Dobie
- 121 Sweethearts, by W. Boucher
- 122 Nearing the End, by W. Boucher
- 123 Home Brewed, by W. Boucher
- 124 A Doubtful Bottle, by J. Dobie
- 39<sup>00</sup> 125 The Old Hundredth, by W. Boucher
- 39<sup>00</sup> 126 Toddy at the Cheshire Chase, by W. Boucher
- 127 As the Years Roll By, by W. Boucher

*Mrs. Lru  
8 Aldo  
141 6  
n*

*26. 26. M  
nyc  
McBola  
1507 Walnut  
Phlad*

128 For Fifty Years, by W. Boucher

205<sup>00</sup> 129 Set of 2—My Love to You and the Same  
to You, Dear, by W. Boucher

27<sup>00</sup> 130 The Butler's Glass, by W. Boucher

131 Simon the Cellarer, by W. Boucher

85<sup>00</sup> 131A Set of 3—Who Is It? the Widow at Home  
and Where the Widow Lives, by W. Boucher

132 The Christening, by Mongiz

45<sup>00</sup> 133 The Old and Young, by Gaujian; very rare

39<sup>00</sup> 134 The Widow's Suitors, by Gaujian; very  
rare

135 Corked, by Wallace Hester

136 Sympathy, by J. Dobie

137 Boon Companions, by Wallace Hester

138 Rest by the Way, by J. Dobie

139 The Mail Bag, by J. Dobie

140 Sweethearts Still, by W. Focillion

141 For He's a Jolly Good Fellow, by Adrian  
Marcel

50<sup>00</sup> 142 Darby and Joan, by G. Mercier

Miss Irving E  
olds  
141 & 72 nd

Mc Leles Gal  
1507 Walnut  
Philadelphia Pa

Mc Leles Gal  
1507 Walnut  
Philadelphia Pa

Miss Don J. Loebl  
148 195th  
nyc  
Miss Don J. Loebl  
148 195th  
nyc

R 26 Mackay  
601 W 113th



ETCHINGS BY AXEL H. HAIG

- 143 In the Aisle, Amiens  
144 Madonna with the Musket  
145 Burgos, South Aisle Looking West  
146 Westminster Abbey  
147 La Portico de La Gloria, Santiago  
148 Interior, Amiens  
149 Nave of Amiens Cathedral
- 

- 150 Mezzotint—Lady Hamilton as Emma, by  
S. Arlent Edwards, after Geo. Romney

- 42 50 151 Mezzotint—Mrs. Hamilton of Kames, by *Mr. Anderson*  
S. Arlent Edwards, after Raeburn

- 50 50 152 Mezzotint—Mrs. Davenport, by Stevenson,  
after Van Dyck, plate destroyed
- 

- 153 Mezzotint—Head of a Saint, by Stevenson,  
after Bronsignori

- 153A Mezzotint—Duchess of Devonshire, by M.  
Thorne

- 154 Mezzotint—Meditation, by Ritchie

- 155 Mezzotint—Anna Foriment, by Ritchie

- 156 Mezzotint—Lady Hamilton, by Ritchie



- 157 Etching—Cruising, by F. W. Harding
- 158 Artist proof etching—Farm Yard, by D. Y. Cameron
- 159 Artist proof etching—The Itchen near Winchester, by D. Y. Cameron
- 3600 160 Two engravings—The Combat Between Palamon and Arcite and Mercy Stopping the Race of War; Nos. 2 and 4 of British Poets, by Bartolozzi *Miss Henry Knott 1 29 W 47th NYC*
- 161 Engraving—The Feast of Love, by Rosaspina, after the painting by Albani
- 162 \*Water color—Landscape, by Geo. Schutz
- 163 Five assorted engravings
- 164 Old engraving—Charles D'Orleans, by R. Wantical
- 165 \*Water color—View in Italy
- 166 Getting over, by H. Alken
- 167 \*Water color—Springtime, by W. Struthers
- 168 Silhouette—Teaching the Parrot
- 169 The Beggar
- 170 Mezzotint—Synnott Children, engraved by H. McBeth Raeburn
- 171 \*Dickerchen and Dachelchen, by H. Sperling

- 172 Mezzotint—Miss Farren, by M. Cornmack,  
after painting by Sir Thomas Lawrence
- 173 Colored engraving—Lady Elizabeth Compton, by Damiera Wehr Schmidt
- 174 Mezzotint—Amelia, by James S. King,  
after painting by John Opre
- 175 Mezzotint—Chloe, by H. T. Greenhard,  
painted by Geo. Morland
- 176 Etching, printed in colors—Dancing Dogs,  
painted by Geo. Morland
- 177 Etching, printed in colors—Gypsies, engraved by Ward
- 178 Mezzotint—Homeward, by Herbert Edwards
- 179 Mezzotint—Noonday Rest, by Herbert Edwards
- 180 Mezzotint—Feeding Time, by Herbert Edwards
- 181 Mezzotint—Lady Hamilton as Emma,  
painted by Geo. Romney, engraved by S. Arlent Edwards
- 182 Mezzotint—Countess of Euston, painted  
John Hopner, engraved by E. M. Hester

183 Etching—Lion's Head, painted by Rosa  
Bonheur, etched by Simonson

184 Engraving—The Spanish Gypsy Mother

185 Engraving—Katrina, painted by G. H.  
Boughton, engraved by A. Turrell

186 Drawing, by Clarence F. Underwood

187 Etching—Castle Ruins, signed F. De B. R.

188 Engraving—Madonna and Child, painted  
by Raffaele, engraved by Marchetti

189 Two colored French prints—Souvenir and  
D'Amour de la Jennesse

190 Two colored prints—Countess du Barry  
and Madame Victoire

26<sup>00</sup> 191 Two colored prints—Love's Offering and  
the Vow of Love

*Jos Gerli  
270 Park Ave  
nyc*

110<sup>00</sup> 191A Two mezzotints—The Blue Boy and Mrs.  
Robinson, by S. Arlent Edwards

*Mrs. Baines  
Room 256 - Penn  
sylvania Hotel  
nyc*

50<sup>00</sup> 192 Mezzotint—Mrs. Giddons, by S. Arlent  
Edwards

*Thos Brennan, Catharine Hotel  
nyc*

193 Crayon sketch, by S. Allen Gilbert

25<sup>00</sup> 194 Mezzotint—Lady Peel, by Sidney E. Wil-  
son

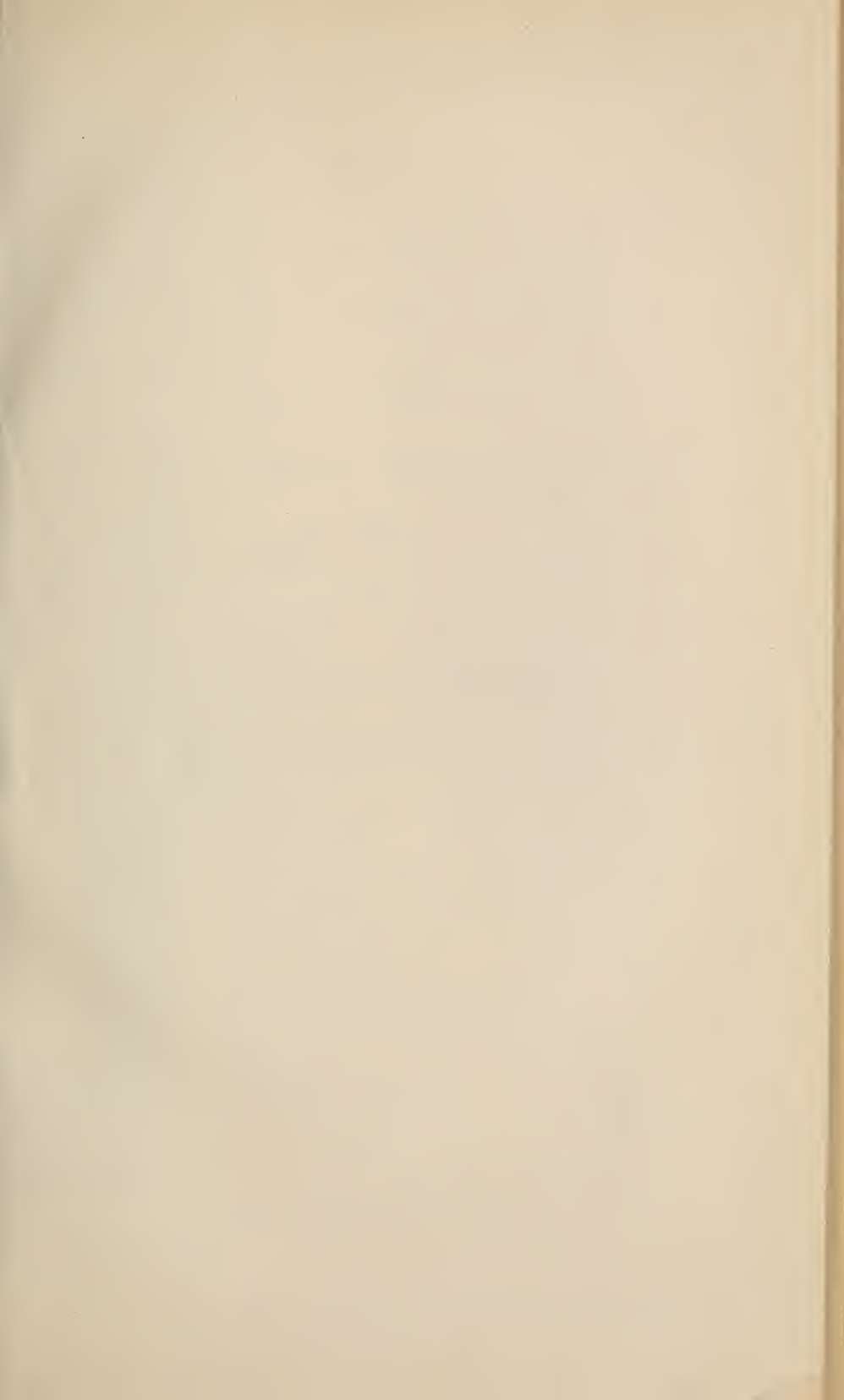
*A. Ackerman  
10 E 46th St  
nyc*

195 Two dry point sketches, by Helleu

- 196 Two dry point sketches, by Helleu  
197 Two dry point sketches, by Helleu  
198 Crayon sketch, by Helleu  
199 Dry point sketch, by Helleu  
200 Dry point sketch, by Helleu  
200A Crayon sketch  
200B The Masqueraders and the Couquet's Toilet

JAMES P. SILO,  
Auctioneer

NOTE—THE FURNITURE WILL BE SOLD  
ON FRIDAY AND SATURDAY,  
February 13th and 14th, 1925  
FROM A NEW CATALOGUE





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



